

Intelligent Hands: Why making is a skill for life, Charlotte Abrahams and Katy Bevan

Brings existing research and information together in an accessible format, with a brief history of practical education, to show the benefits of combining physical learning with the conceptual for cognitive development. Includes the personal stories of ten people who have discovered that working with their hands has improved their quality of life.

Through the three sections of the book, we look at how labour became separated from the academic, how we became divorced from materials and the important role that the crafts and creativity play in education, not just for the lower streams, but for everyone.

Publication: 3 Sept 2023 UK (27 Feb 24 US) ISBN: 9781739316020

Rag Manifesto: Making, folklore and community, Rachael Matthews

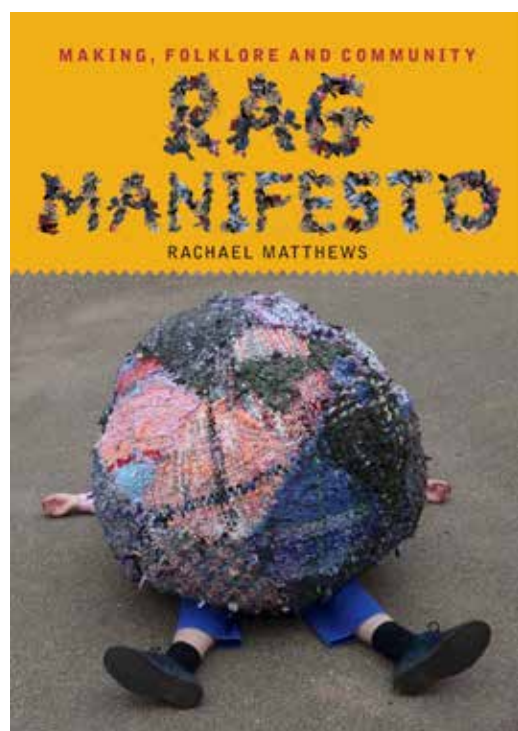
A unique artist's view of the traditional art of rag-rug making for the age of Anthropocene from the founder of Rag School.

Rag gives opportunity for contemplation, storytelling and a free colour pallet.

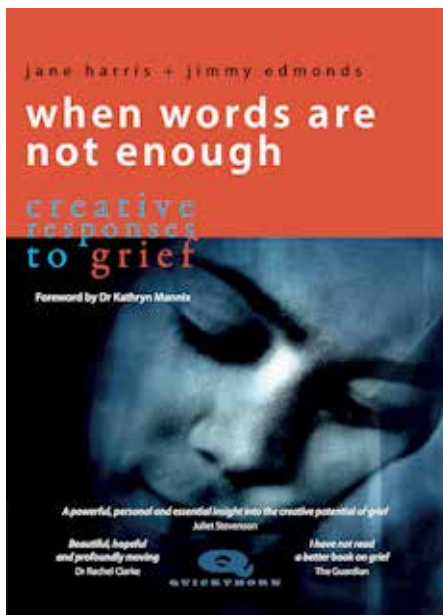
Projects made in the artist's studio and with a community group, highlight a reverence for our lost textiles, a response to the environmental impact of fast fashion and proof that rag, often classified as a taboo material, is a rich resource.

Techniques include: plaiting; Welsh weaving sticks; peg loom; fixed heddle weave; proddy and loomless weaving.

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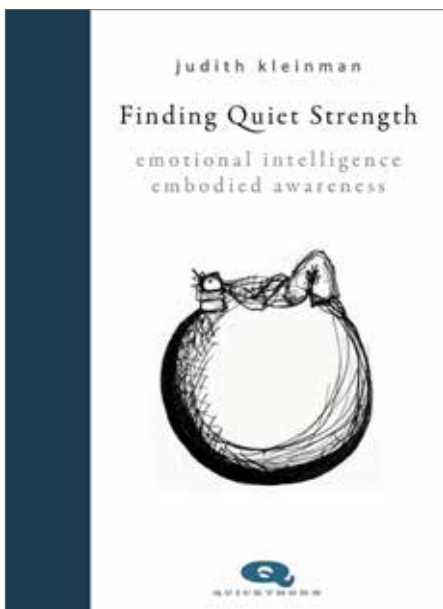
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